



Session Notes

Song Title _____

Date 5/10/14 Song # 3 Team # 3

Team Info:

- Producer Drew Borland
- Engineer Josh Losli
- Assistant Engineer Richard Ramirez
- Assistant Engineer Matthew Tomae
- Assistant Engineer Blake Wilson

Microphone Assignment:

For the 4050, note pattern selection. For all mics, note any special settings, e.g. pad or low frequency roll-off.

Track	Microphone	Instrument	Placement	Settings
1	SE Electronics X1	Viola Cello	12 th fret, in front of cello	
2	Audio Technica 4050		Ambience - center <u>center, behind instruments</u>	Omni-directional
3	BLUE Baby Bottle	Cello	Center, behind cello	
4	Shure SM57	Viola	12 th fret, in front of viola	
5	Earthworks SR77-1	Violin 1	12 th fret, in front of violin	
6	Earthworks SR77-2	Violin 2		
7	AKG C1000S-1	Violin 1	Center, behind violin	
8	AKG C1000S-2	Violin 2		

Take 1 Start Time: <u>~ 38:16</u>	Take 2 Start Time: <u>32:49:03</u>
Take 1 Notes: 1 + 3 too loud > peaked 3, especially cello could be louder turn viola up turn 7 + 8 up 1 + 3 down 7 + 8 up 4 up	Take 2 Notes: Fairly consistent, loud levels 5 + 6 peaked 8 peaked 5, 6, 8 down

Take 3
start time:
37:12:29

end:
41:39:16

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notes:

No peaking

Even levels

Sounded good

OMTS Recording
May 10, 2014

PAK 3

Front: Earthwork SR77-1

Violin 2

Back: AKG C1005-1

Front: Earthwork SR77-2

Violin 1

Back: AKG C1005-2

Back: Blue baby bottle

Cello

Front: SE Electronics XL

Viola

~~Front~~: Shure SM57

Audio Technica
4050

3 switches 57